



## **Audition Packet**

# **CHEAPER BY THE DOZEN**

Adapted by Christopher Sergel  
From the book by Frank B. Gilbreth  
Jr. and Ernestine Gilbreth Carey

**Auditions: 6:30 p.m. on Monday, December 19th, and 6:30 p.m. on Tuesday, December 20th. A possible add-on date of 6:30 p.m. on Thursday, December 27th, as needed.**

**Auditions will be held at Hart County Community Theatre, 83 Depot Street.**

**Tickets are \$15 for adults, \$12 for students and ages 65 and older. Youth under 10 are \$8.**

**For reservations, call (706) 376-5599 or visit <https://hhcct.org/>**

# ABOUT HART COUNTY COMMUNITY THEATRE:

In Hart County Community Theatre, those who wish to express their acting or creative skills can meet those who enjoy and appreciate quality productions of comedies, musicals, and dramas. We aim to attract and develop talented actors and production personnel and showcase their talents in exceptional productions that will enhance and entertain our prospective audiences. Diversity is welcomed at our organization.

## CONTACT INFO FOR PRODUCTION TEAM:

**Director:** Elizabeth Murphy, *Interim*, productions@hhcct.org

**Costumes:** Lani Sessoms, (678) 266-2393, vp@hhcct.org

**Producer:** Elizabeth Murphy, (770) 328-6195, productions@hhcct.org

## CHEAPER BY THE DOZEN SYNOPSIS:

Based on a true story, *Cheaper by the Dozen* tells the story of the Gilbreth family. Their inventor father, who is wellknown for bringing better efficiency to factories, keeps his family of twelve children running just as efficiently. This play is told from the point of view of two of his children reflecting on the last few months before his death. He was preparing the family for his imminent departure, but most of his children were unaware of the fact. It is an extremely funny, heart-warming, and family-friendly tale.

## PERFORMANCE DATES:

7:30 p.m. Friday, February 23, and Saturday, February 24

7:30 p.m. Friday, March 3, and Saturday, March 4

2:30 p.m. Sunday, February 26, Sunday March 5

## AUDITIONS:

6:30 to 8:30 p.m. Monday, December 19, and Tuesday, December 20 at Hart County Community Theatre, 83 Depot Street. Callbacks/Additional Auditions will be Tuesday, December 27, as needed

If you're interested in reviewing/reading the play in advance, copies of the script can be purchased for \$11.95 each at <https://www.dramaticpublishing.com/cheaper-by-the-dozen-24762>

## FIRST READ THROUGH:

6 to 9 p.m., Monday, January 9



## AUDITION SHEETS AND REHEARSAL/PERFORMANCE

### CONFLICT SCHEDULE:

Please make sure the audition sheet (pages 5 – 6 of this packet) is filled out completely. Please write legibly. Print your email address very clearly.

Please list all known conflicts between January 2 - March 11, including Saturdays and Sundays. Friday, February 17, is a technical rehearsal and attendance is mandatory.

### REHEARSALS:

Rehearsals will consist of 2 – 3 nights a week, including some possible rehearsals on weekends. Rehearsal will run from 6:30 p.m. to 9:30 p.m and children are released at 8:30 p.m. Rehearsals will be held at Hart County Community Theatre unless otherwise notified by Production. HCCT uses Remind for Production communications. Actors will only be called for rehearsals for which they are needed. The schedule will be finalized after the show is cast. During Technical Week and Dress Week, which comprise of the last two weeks before Opening night, the entire show will be run each night. Cast members will be expected to stay for the entirety of every run through, unless otherwise noted by the Director.

*Note: If time allows, we would like to have a “meet and greet” prior to first rehearsal, with family invited. We would serve a meal and potentially show the original Cheaper by the Dozen movie. This would tentatively be scheduled for 1 to 4 p.m. on Sunday, February 8. Please save the date.*

### WHAT TO EXPECT WHEN YOU AUDITION:

Actors will be asked to read a monologue and participate in theatre games and improvisation. Actors will be called to the stage one or more times to try different scenes and different actor combinations. Actors should arrive on time for the audition and expect to stay for the entire evening. You are welcome to attend both nights, but only need to attend one night.

### WHAT SHOULD I BRING TO THE AUDITION?

Please bring a list of all schedule conflicts and a resume (if you have one). If you have a headshot, please bring it and we can attach to audition form. Please wear comfortable clothes and shoes so that you can move easily at auditions.

### WHEN WILL I FIND OUT IF I'VE BEEN CAST?

You will be notified by email whether you are cast or not. You must email back to accept the role. We will do one followup email/call if there is no response. You will be notified by Friday, December 30.

I WAS NOT ASKED TO ATTEND THE SECOND NIGHT OF AUDITIONS. DOES THAT MEAN I WON'T BE CAST?

Not necessarily.

WHAT IF I HAVE A CONFLICT WITH REHEARSAL DATES, DOES THAT MEAN I WON'T BE CAST?

The director will usually work around minor conflicts, which is why it is important to list all known conflicts on the audition form. Actors must be available for all performances. Conflicts with performance dates will cause you to not be cast. If you have a conflict with a performance date, please do not audition.

WHAT IF I GET SICK AND HAVE TO MISS A REHEARSAL?

If you are too sick to go to school or work, we typically don't want you at rehearsal. Contact the director or stage manager as soon as you can if you must miss rehearsal due to illness or an emergency.

## ROLE SUMMARY

(All ages noted are character/stage ages, all ethnicities welcome and encouraged, all ages welcome but please be aware we will have some late rehearsals):

**MR. GILBRETH (DAD)** The patriarch of the family. A successful man who is proud of his wife and family as well as his business accomplishments, and who runs his family like a business. Playable age: Mid 40's to mid 50's.

**MRS. GILBRETH (MOTHER)** The matriarch of the family. She is a loving, tender mother who is involved in the affairs of each of her children. Additionally she supports her husband's efficiency work and is quite the expert herself. Her family is her life. She is also a psychologist. Playable age: Mid 40's to mid 50's.

**ANNE** The oldest Gilbreth child. Like most girls her age, she is rebellious and headstrong, eager to test the boundaries.. Playable age: 15-18

**FRANK** A Gilbreth child. The Co-Narrator. Named for his father, Frank Jr. feels the full weight of his name. He tries his best to live up to his dad's expectations. When all is said and done, he is a supportive, smart brother to his siblings and a sincere, trustworthy son. Playable age: 15-18

**ERNESTINE** A Gilbreth child. Also the Co-Narrator. Ernestine is the second oldest. She and Anne are very close because they both share the bond of being in high school and dealing with social contempt because of their large, unconventional family. Playable age: 15-18

**MARTHA** A Gilbreth child. Martha spends much of her time with her brothers. She’s a sweet, vibrant child who loves to have fun. She plays musical instruments and gets into mischief with the boys. Playable age: 15-18

**MARY ELIZABETH, BILL, LILLIAN, FRED, DAN, JACKIE, ROBERTA, JANE** The younger Gilbreth children. Plenty of stage time, but more limited speaking parts. Each of them holds a special role within the family. Playable ages variable from age 6-14.

**MRS. FITZGERALD** The housekeeper. A kind woman that is devoted to the family. 25+

**DR. BURTON** The family doctor. 25+

**JOE SCALES** A cheerleader. Very cocky and interested in dating Anne. Playable age: 15-18

**MISS BRILL** A teacher who has no love for the children. Playable age 20+

**LARRY** A nice looking, clean cut boy interested in Anne. Playable age: 15-18

## RESOURCES

<b>Show Page:</b>	<a href="https://www.hhcct.org/show/cheaper-by-the-dozen-s43/">https://www.hhcct.org/show/cheaper-by-the-dozen-s43/</a>
<b>Audition Resources:</b>	<a href="https://www.hhcct.org/audition-resources/">https://www.hhcct.org/audition-resources/</a>
<b>Remind:</b>	<a href="https://www.remind.com/join/cbt43">https://www.remind.com/join/cbt43</a>
<b>Facebook Group:</b>	<a href="https://www.facebook.com/groups/hhcct">https://www.facebook.com/groups/hhcct</a>
<b>Theatre Calendar:</b>	<a href="https://www.hhcct.org/theatre-calendar/">https://www.hhcct.org/theatre-calendar/</a>
<b>Linktree:</b>	<a href="https://linktr.ee/hcctheatre">https://linktr.ee/hcctheatre</a>
<b>Facebook:</b>	<a href="https://www.facebook.com/hcctheatre/">https://www.facebook.com/hcctheatre/</a>
<b>Instagram:</b>	<a href="https://www.instagram.com/hartcountycommunitytheatre/">https://www.instagram.com/hartcountycommunitytheatre/</a>
<b>YouTube:</b>	<a href="https://www.youtube.com/@hcctheatre">https://www.youtube.com/@hcctheatre</a>
<b>TikTok:</b>	<a href="https://www.tiktok.com/@hcctheatre">https://www.tiktok.com/@hcctheatre</a>
<b>Twitter:</b>	<a href="https://twitter.com/hcctheatre">https://twitter.com/hcctheatre</a>



**Audition/Contact Form**

Name: \_\_\_\_\_  
 (As you would like it to appear in the program)

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Eye Color: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Sex: M F

Waist: \_\_\_\_\_ Inseam: \_\_\_\_\_ Shoe: \_\_\_\_\_ Special: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

How did you hear about auditions: \_\_ Website \_\_ Social \_\_ Radio \_\_ Newspaper \_\_ Friend

Role(s) you are interested in: \_\_\_\_\_

Are you interested in any role offered to you? \_\_\_\_\_(yes/no)

List your known schedule conflicts between January 2 and March 11 below (incl. Saturdays and Sundays)

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List prior experience below or attach a resume.

Show Name	Role(s)	Company/Theatre	Location	Date (Year is fine)



**Audition/Contact Form** (continued)

**Anyone cast in a HCCT production is welcomed to assist with some area of production. Please check off all areas of experience or interest. If not interested, please skip this section.**

	Exp	Int		Exp	Int
Set Design			Set Painting		
Set Construction			Set Dressing		
Light Design			Publicity		
Sound			Photography		
Costumes			Other		
Makeup/ Hair			Other		

Please list any special skills or additional information:

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**Please Initial**

\_\_\_\_ By accepting a role in this production, you commit to participating in all production work. This includes attending all rehearsals and performances as listed on the provided calendars.



**Liability/Photo Release Form**

I, the undersigned, forever release, discharge and waive the Hart County Community Theatre, Inc. and its officers, directors, agents and volunteers from any and all liability rising from related to, or connected with, any injury, illness, or damage for any reason, caused by, or sustained in the course of any participation in classes, performances, rehearsals, or any other activities conducted by or associated with Hart County Community Theatre, Inc.

I additionally, hereby grant and authorize Hart County Community Theatre, Inc. the right to take, edit, alter, copy, exhibit, publish, distribute and make use of any and all pictures or video taken of me to be used in and/or for legally promotional materials including, but not limited to, newsletters, flyers, posters, brochures, advertisements, fundraising letters, annual reports, press kits and submissions to journalists, websites, social networking sites and other print and digital communications, without payment or any other consideration. This authorization extends to all languages, media, formats and markets now known or hereafter devised. This authorization shall continue indefinitely, unless I otherwise revoke said authorization in writing.

If the person signing is under the age of consent, then this release must be signed by a parent or guardian.

I hereby certify that I am the parent or guardian of named below, and do hereby give my consent without reservation to the foregoing on behalf of this individual.

**Your Name:** \_\_\_\_\_

**Child's Name, if applicable:** \_\_\_\_\_

**Email:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_